

Dear Friends,

As always, this season Syrinx will be presenting Canadian and International artists, performing works by Canadian Composers included within programs of more familiar and standard repertoire. I think you will enjoy this year's programs, and feel proud to support the endeavours of our wonderful musicians. I look forward to seeing you at the concerts!

With warm regards,

Dorothy Glick Artistic Director

Syrinx Concert Series

would not exist without the kind support of all our sponsors.

All donations over \$25 are tax deductible.

In particular, we would like to acknowledge the generosity of
Arthur Sandler & ISA International
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Featured Canadian Composers

December 10, 2017

Jean Coulthard (1908- 2000) In the late 1920s Coulthard traveled to London for a year of study with Ralph Vaughan Williams at the Royal College of Music. At various times, she knew and worked with Aaron Copland, Darius Milhaud, Arnold Schoenberg, and Béla Bartók. She completed her formal composition studies with B.Wagenaar in 1944/45 at the Juilliard School of Music in New York. In 1947, she began a 26 year career teaching theory and composition at the Univ. of British Columbia. She has published a vast and important body of work in all genres and by the end of the 20th century was considered one of the most significant Canadian composers of that era. Coulthard received many honorary doctorates and in 1978 became a member of the Order of Canada.

March 4, 2018

Michael J. Rudman (1951) first studied composition with Talivaldis Kenins while still in high school. In university, he worked with John Beckwith, Oskar Morawetz, and many others. He holds a Bachelor of Music in composition (UofT), a Licentiate Diploma in piano pedagogy (Trinity College, England), and Associate Diplomas in voice (Western Ontario Conservatory, London) and piano (RCM, Toronto). His primary compositions include 2 operas, ("...soundly constructed lyrical work of great feeling" --Opera Canada) an oratorio, Art songs and choral music, and works with spoken voice.

Featured Canadian Composers

April 8, 2018

Michael Oesterle (1968) has created an extensive catalogue of works. His music has been played throughout North America, Europe and Eastern Europe by such ensembles as the Ensemble Intercontemporain (Paris), the Ives Ensemble (Amsterdam), the Quatuor Bozzini, the Ensemble contemporain de Montréal (ECM), the Berlin Radio Symphony Orchestra and many others. Oesterle received the BMI William Schuman Award (1993-1994, New York), the Prix Gaudeamus (1995, Amsterdam), the grand prize in the CBC National Radio Competition for Young Composers (1997), the Canada Council's Robert Fleming Prize (1997) and Jules Léger Prize (1998). He was also a nominee for the Opus Prize from the Conseil Québécois de la Musique for best composition in 2011.

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Syrinx promotes the Chamber Music works of our national composers by presenting a Canadian composition in each of our concerts. These works are chosen by the performers, or suggested by the Artistic Director, and are integrated within familiar Chamber Music repertoire. As of late, it has been gratifying to see more and more Canadian works posted in the programs of all our national and international artists. These Canadian composers are now recognized by great artists performing in countries around the world, including the USA, Scandinavia, Europe, Australia and Asia.

Syrinx Concert Series 2017-2018 Season

Celebrating Canadian
Classical Musicians

The 2017-2018 Syrinx Sunday Concert Series

Highlighting the music of Canadian composers with performances by Canada's most dynamic musicians.



Sunday, December 10, 2017 3pm

Sofya Gulyak, piano

"tremendous precision and colouration...exquisite soft playing ...with delicacy" a "Rach star" (Washington Post).



In 2009, Gulyak was awarded the 1st prize and the Princess Mary Gold Medal at the 16th Leeds International Piano Competition – the first woman in the competition to ever achieve this distinction.

Clementi: Sonata in C major op.33
Brahms/ Handel: variations
Jean Coulthard*: Sonata #1
Tchaikovsky/Pletnev: Nutcracker Suite
Shostakovitch: Prelude and Fugue #24

Sunday, March 4, 2018 3pm

Adam Harris, baritone
Georgia Burashko, mezzo-soprano
Valentina Sadovski, piano



Harris: "an intuitively musical & distinctively dramatic young artist."
Burashko: "a lovely fluid voice full of character."
Sadovski: "beautiful tone, marvellous fingers... a sensitive accompanist and soloist."

Grieg: lieder for mezzo-Soprano
Schumann: duets for baritone and mezzo-soprano
Michael Rudman*: "The City" for baritone
Mendelssohn: Rondo Capriccioso op.14 for the solo piano

Sunday, April 8, 2018 3pm

Ilya Poletaev, piano
Axel Strauss, violin
Yegor Dyachkov, cello



Poletaev is "among the most significant pianists of his generation" *Süddeutsche Zeitung*
"Strauss' artistry was infectious" *San Fran. Classical Voice*
Dyachkov offered an "...intense, beautiful performance" *Vancouver Sun*

Beethoven: Op. 1 no. 3;
Michael Oesterle*: Centennials (I, II, III)
Ravel: Piano Trio.

Sunday, May 6, 2018 3pm

Peter Longworth, piano
Benjamin Bowman, violin

Program TBA

"Peter Longworth is a concert pianist of such power and grace that even the crystal baubles on the chandeliers at Orchestra Hall tingle, dance and resonate when he plays."
-*Chicago Tribune*

Bowman is the Metropolitan Opera Orchestra concertmaster and the concertmaster of the American Ballet Theatre. He performs regularly with the Orchestra of St. Luke's.



Peter Longworth is equally comfortable as soloist and chamber musician. He has performed around the world including New York, Chicago, Montreal, London, Moscow, Brussels, Glasgow, and Nice. He has been a soloist with the Chicago Symphony Orchestra, the Fairbanks Symphony, the Vancouver Symphony, and other orchestras in North America.

Benjamin Bowman is very active and engaged as a chamber musician, recitalist and soloist. He regularly performs in concerts and festivals in Europe and North America. He was nominated for a 2017 Grammy for his recording with the ARC Ensemble (Artists of the Royal Conservatory): 'The Chamber Works of Jerzy Fitelberg.'

www.syrinxconcerts.ca

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General \$30
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4 Concert Subscription \$105
a \$120 value

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for details go to www.syrinxconcerts.ca

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