



SYRINX CONCERTS TORONTO PRESENTS

**PAMINA QUARTET WITH PATRICIA PARR
SUNDAY JANUARY 12, 2013 3 P.M. HELICONIAN HALL 35 HAZELTON AVE**

*"These musicians happen to be among Canada's finest
Parr's light and pearly but brilliant playing is a particular delight"*

Canada is blessed with a number of top notched trio and quartets and we can add the Pamina Quartet to the list. Roberta Janzen (cello) brings some of the finest working Canadian string musicians together to form The Pamina Quartet; Maria Berard, violin; Csaba Koczó, violin; and Theresa Rudolph, viola with a special appearance by celebrated pianist Patricia Parr.

This elite group of professional musicians will perform music by Beethoven, Dvorak and Canadian composer Kelly Marie Murphy's award winning "This is my voice". Ms. Murphy's music has been called "breathtaking" "imaginative and expressive" "a pulse-pounding barrage on the senses" and "Bartok on steroids"! Beethoven String Quartet Op.18 #5 is modeled on Mozart's quartet in the same key, K464, a favourite work of Beethoven's. The Dvorak Piano Quintet content, musically, emotionally and solid musical structure is consistently on a very high level. Tickets \$25 or a student price of \$20 are available from Syrinx Concerts Toronto 416-654-0877 or at www.syrinxconcerts.ca

Roberta Janzen, cello is a member of the Toronto Symphony Orchestra and a former member of the Canadian Opera Company Orchestra. She has appeared as a principal cellist, with numerous ensembles including the Manitoba Chamber Orchestra and Les Violons du Roy. Roberta completed a DMA at the State University New York at Stony Brook, a M.M. from New England Conservatory, where she won the concerto competition, and also studied at Boston University, the Tanglewood Music Centre the Steans Institute for Young Artists at Ravinia, and the Banff Centre. She frequently collaborates with her colleagues, as a director and performer in both chamber music and recitals.

Marie Berard, violin is best known as the concertmaster of the Canadian Opera Company Orchestra, Marie Bérard is also a sought-after chamber musician, soloist, recording artist and teacher. Ms. Bérard is a regular performer at numerous chamber music festivals and holds the position of Associate Concertmaster of the Mainly Mozart festival orchestra in San Diego, California. Ms. Bérard is on the faculty of the Glenn Gould School in Toronto and is an active member of their chamber ensemble "ARC". The ensemble has also recorded three discs of chamber works for Sony Records two of which have been nominated for a Grammy Award. Marie plays a 1767 Pietro Landolfi violin.

THERESA RUDOLPH, viola is an award-winning violist an active chamber musician, recitalist, and orchestral player. She is currently 3rd Chair Viola in the Toronto Symphony Orchestra. Ms. Rudolph has performed on concert series in Toronto, Vancouver, Detroit, Ottawa, and throughout eastern Canada and has been featured several times on CBC Radio, collaborating with esteemed artists such as violinists Miriam Fried and Scott St. John, cellist Steven Isserlis, and pianist Jamie Parker. She performs in the Rudolph Family Chamber Players with her father, percussionist John Rudolph, her mother, flutist Kathleen Rudolph, and her husband, violinist Csaba Koczó. Ms. Rudolph also holds the position of Viola Coach of the Toronto Symphony Youth Orchestra.

CSABA KOCZO, violin began his studies in Yugoslavia before attending the Béla Bartók Conservatory in Budapest. After attaining his bachelor's degree with distinction at the College of the

Franz Liszt Music Academy, he began his studies in Toronto with Lorand Fenyves and Erika Raum. Mr. Koczó received his artist diploma at The Glenn Gould School and later, as the recipient of the H. Carter scholarship, attained his master's degree at the University of Toronto. Mr. Koczó has had a prolific career as a chamber musician and soloist both in Canada and abroad. He is a founding member of the Tokai Quartet and the Via Salzburg Chamber Orchestra. In addition, Mr. Koczó is assistant principal second violin of the Canadian Opera Company Orchestra, and holds a position with the Canadian National Ballet Orchestra where he has been acting concertmaster.

PATRICIA PARR, pianist (www.patriciaparr.com) since her debut with the Toronto Symphony at the age of nine, Canadian pianist Patricia Parr has been soloist with numerous major orchestras including those of Cleveland, New York, Philadelphia, Pittsburgh, Rochester and Toronto. For many years she was well known as a recitalist appearing in Canada and the U.S.

Internationally renowned for the sensitivity and integrity of her playing, her outstanding qualities as a chamber musician resulted in appearances at numerous festivals including the prestigious Marlboro Music Festival and collaborations with many ensembles among them the Guarneri, Orford, St. Lawrence and Vermeer String Quartets. Parr formed the University of Toronto Faculty Trio with Lorand Fenyves, violin, and Vladimir Orloff, cello while teaching at the Faculty of Music from 1974 to 1993. A founding member of the highly acclaimed AMICI Chamber Ensemble, she performed, toured and recorded with them for twenty years. She now enjoys retirement but remains musically active serving on juries and teaching privately. In 2009, Ms. Parr was appointed a Member of the Order of Canada and in 2012 was a recipient of The Queen Elizabeth II Diamond Jubilee Medal.

At the end of each concert we invite the audience to a post-concert reception carrying on the conversation between the audience and musicians after the performance.

Single Tickets are \$25 for General Admission or Student price of \$20 or the Rondo Subscription tickets are \$65 for any three concerts of your choice in the series and be reserved by phone; 416-654-0877. Orders can be sent by mail to: Syrinx Concerts Toronto 135 Arlington Avenue, Toronto, Ontario M6C 2Y9. Information is available from www.syrinxconcerts.ca

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SUNDAY JANUARY 12, 2014 3 PM AT HELICONIAN HALL

PROGRAM

Beethoven String Quartet Op.18 #5 (1801)

Dvorak Piano Quintet (1887)

Murphy "This Is My Voice" (1993)



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For further information or media tickets

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